

The True-badour

A LITERARY NEWSLETTER

Vol. 4 – Issue 4

Fall 2019

October 2019



The True-badour



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Canyon Lake, Texas 78133

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Publisher: **Ernie Lee**
Aim-Hi Publishing, LLC

Contributing Writers:

Nancy Fierstien – Dripping Springs, TX
John Howard Hatfield – Austin, TX
K. Wendt – New Braunfels, TX
Rox Burkey – Dallas, TX
Michael Earney – Utopia, Tx

Describing and discussing the writing process through various genres, methods, and venues, for writers and readers alike.

(If you no longer wish to receive this newsletter, Unsubscribe by contacting ernie.lee@live.com.)

The True-badour wins National Award!



In it's 4th year of publication, **The True-badour** has won a prestigious national award! This is truly an important award. We join the ranks of 2019 winners like AARP, Ford Motor Company, NASA, AARP, American Bar Association, Humane Society, City of Austin, Perdue University, Texas Farm

Bureau, the VFW, Scouting Magazine (my favorite), and others. What an honor it is to be listed among such publications. Without all of you, we could not have won this award. In our four years, we have published many fine poets, songwriters, and authors. Without them, this award would not have been possible. Without lessening the contributions of some recent writers, I would like to especially thank the following who have been contributing the longest. **Billy Wall**, a children's author and poet from St. Augustine, Fla has been with us since the beginning. Billy and I went to school together in Bryan, Texas along with **John Howard Hatfield**. I look forward to each issue to see

what Hatfield is going to come up with. He never disappoints. Nashville songwriter **Bart Ambrose** has been an anchor for the True-badour the entire time. It was a pleasure to join Bart in Nashville for a songwriter's roundabout last year. I had a great time. Also featured in the first issue, and one who has contributed to several issues since is **Dripping Spring Poet Laureate, Doyle Fellers**. Doyle's poetry has been a real treat to read, and an honor to include. Another Nashville songwriter who contributed to Issue 1 was **Kriz Rogers**. I hope I don't leave anyone out, but others who have joined the ranks over the last four years have been **Rox Burke**, (Enigma series of best-selling and award-winning books) who has promoted me and Aim-Hi Books to the max. Thanks, Rox, for your faithful support. **Alan B. Bourgeois**, the head of **Texas Authors, Inc.** has not only been a contributor but has also wished us well. We also want to mention **Gretchen Rix** who has supported me and helped promote me to others (Brown, Ill Met by Moonlight); **Charles Breakfield** (in partnership with Rox Burkey in the fabulously popular Enigma series of novels); **Nancy Fierstien**, Dripping Springs Poet of the Year 2019 (an host of Thirsty Thursdays); **Carolyn Stovall** who writes about food and has shared great recipes (A Texas Girl Cooks, and Granny Ozark's Treats); and **K. Wendt** a great award-winning author (recently released Burned on Sunday).

I want to thank other contributors who have made this newsletter interesting and more valuable: **C.M. Bratton, Jackie DeHon, E.L. DuBois, T.J. DuBois, Michael Earney, Mae Edwards, Amy Francis,**

Carole Gilbert, Aubry Ray Hobson, Clara Hoffman, Sammy Hundley, Cynthia Juniper, Kenny Lee, Mark Liebman, Julie Morris, Mike Parrish, Janice Murphy, John Payne, Robert Pietzsch, Robert Slone, Tim Tingle, Greg Walston, John Wolfe, and Aaron Zook.

I hope I didn't miss anyone - if I did please let me know. Without all of your combined contributions, The True-badour would not be an award-winning newsletter.

Finally, I want to thank our loyal readers who have remained subscribers. Some of you are new, and some of you have been with us since the first issue. We would not be producing **The True-badour** without you. You are important to us, and to all of the writers listed above. Continue to support the True-badour and our contributing writers. Your readership is what we need, and by doing so you will keep those poems, songs, novels, and short stories coming.

In other news, it has been a busy summer. I have traveled over 3,500 miles this summer promoting Search for Aquasaurus. It has been worthwhile. Since the book won the Book Excellence Finalist Award for 2019, demand has been tremendous. In July, we were interviewed on DEAR Texas. July 8, we were at the Wimberley Writing Group in Wimberley, Texas and at the New Braunfels Creative Writing Group in New Braunfels on the 9th. After a quick trip to Branson, Mo in July, we appeared in Houston. August featured another quick trip to Oklahoma City. In September, we were featured at the Court Street Coffee Shop, where we sold books, sang songs, and had a good time. Thanks K. Wendt for the invitation. The end of August brought the National Forum for NIGP in Austin. As a twenty-year-member, it was great to meet and greet all my old procurement/contracting friends. Several of them were happy to receive my books. In September, we were in Corsicana, Texas for two days, and returned home just in time for the Word Wrangler Book Festival in Giddings, Texas. I always love to attend this book festival. The staff of the Giddings Public Library is so welcoming and always show us a good time. Then another trip up to Oklahoma City for almost a week rounded out my summer. Whew!

In this issue we are honored to introduce **Kimberley Fish**. Kimberley has cut a wide swath through Longview, Texas. She has recently released a new book with a wonderful cover called Comfort Songs. Check it out! I just love this cover! Maybe we should have a cover contest! Maybe we'll do that next year. What would be a good prize?

I hope you'll read my review of **Dallas Burrow's** recent album "Southern Wind," and check out his music. I think you'll like what you hear. Our recent award winner from Dripping Springs, Texas, **Nancy Fierstien** chimes in with a charming little poem called "**Welcomed Home**." It's always great to hear from Nancy! **Breakfield and Burkey** add to your reading pleasure this



issue, and perhaps some encouragement and information for beginning writers. She contributes an article called "Starting Out as a Writer – 5 Things to Consider." We all need that advice! And for some exciting news! Their book Enigma Source, (issue III-4 Sep 2018) was awarded 1st Place in Dan Poynter's Global eBooks

Legacy Award! Congratulations to Rox and Charles. They have been so helpful to me, and countless other writers. We are happy to have them continue as part of **The True-badour** team, and wish them continued success. (see below in the books section) Fantastic artist **Michael Earney** sends us some interesting "Platitudes to Live By." Take them to heart. Michael also contributes a poem called "Shrooms." We hear from one of our favorites, **K. Wendt**, in a little poem called "Summer Trip." A big fan favorite, **John Howard Hatfield**, sends in a new poem called "Big Cottonwood." Rounding out this issue, I review **G.L. Rix's** latest novel "Brown." I hope you will take time to read both the review and the book. Please screen through our Book Section and see if you can find a book you'd like to read. Support your independent authors by buying their books. I know you will find something you will like there. Many of them are award winners.

Until next time, good luck and **Keep Writing!**

Ernie

INTRODUCING

The *True-badour* welcomes

KIMBERLEY FISH



Kimberly Fish, award-winning author and entertaining speaker. Email at kimberly@kimberlyfish.com. Kimberly has been a professional writer in marketing and media for almost 30 years, with regular contributions to area newspapers and magazines. *The Big Inch*, her first WWII historical fiction details that crazy, big pipeline project that fueled the Allies to a win in Europe. That novel was so consumed by readers, she quickly followed it with a second historical fiction, *Harmon General*, which continues the spy narrative begun in *The Big Inch* and weaves it with a military hospital on the cusp of modern biological breakthroughs. A contemporary novel, *Comfort Plans*, won the 2018 Texas Author's Award for Historical Romance, and continues her love of history by weaving old letters into the renovation of an iconic Hill Country farmhouse. Kimberly enjoys speaking on the value of knowing our collective story as we set our modern plans in motion, and looks forward to being a part of the City of Longview's 150th Birthday Celebration retelling the heroic accomplishments of the Greatest Generation on Texas' home front as they invented new technology, persevered through obstacles, and won the war for our amazing future. She and her husband, Dr. Mel Fish, live in Longview, Texas, and are the proud parents of two grown children. www.kimberlyfish.com



Album Review

ERNIE LEE

Southern Wind Dallas Burrow

Long-time troubadour Dallas Burrow puts on a cowboy shirt and hat, and gets as close to country music as he ever has. He retains his predominant theme of a traveling man, "I Come and I Go/It's About Time", throughout his repertory. It is not just lyrics either, the man has traveled far and wide singing his songs and stocking up stories. If not autobiographical, Dallas makes you believe they are. I caught his show recently at San Marcos' legendary Cheatham Street Warehouse.

In "**Southern Wind**," Dallas mixes happy-go-lucky with solemn, nostalgic reverie. In **Southern Wind**, Dallas strikes a golden chord with his lines, "*Didn't I keep you warm, babe, all through the thunderstorm? Didn't I hold you tight, babe, through every lightning strike?*" Those powerful lyrics mixed with a perfect melody will stay with you long after the album ends. **Guitar Man**, a song penned by his father William Michael, he sings about putting aside the gun and keeping that guitar handy because, "*It's going to be that kind of year.*" **Rodeo** is a great little number (my favorite) where a younger man gets sage advice from an older woman. "*Ride 'em cowboy. Take it easy, baby take it slow, life ain't no race, no, it's more like a rodeo.*" I also liked **Leaving Colorado**, about a drifter that goes out west and

“met the girl on the flyin’ trapeze somewhere down around Los Angeles. She was married to the Chief of Police. So you can guess how that one ends.” He finishes up with a biographical piece called, **Grandma Joy’s Homemade Strawberry Jam**.

If you like your music with a story, Southern Wind will satisfy your preference. I like songwriters who tell stories, and as a poet, my preference is for those who can sum it up in rhyme. Absent is the mindless repetition heard in so much contemporary music, replaced by soulful lyric writing and haunting melodies. Add the excellent fiddle work here by Billy Contreras and the crying steel guitar of Chris Scruggs then you have a formula for some very enjoyable music.

Of course, I’m a sucker for the fiddle! The only suggestion I could have would have been the addition of more vocal harmonies, but Dallas “carries the water” quite well on his own. *Some are carryin’ the water; some are choppin’ the wood. Some fall in love; some wish they could.* From **Water and Wood**.

I highly recommend taking a listen.

You can buy the album off the bandstand, or listen to some samples at:

<https://www.dallasburrow.com/music> You can download some tracks at:

https://www.amazon.com/s?k=dallas+burrow&ref=nb_sb_noss_2

You can catch Dallas Burrow in action all around the hill country, and sometimes in Nashville.

Ernie Lee



ROX BURKEY

Starting out as a Writer – 5 things to Consider

by Rox Burkey and Charles Breakfield

This is definitely an opinion piece. We are basing it on our experience to date. These are listed in an order based on the rearview mirror approach to using that knowledge if you are considering being an author.

#1 – You need to know your craft. Go to every writers meeting or conference you can and learn what others are preaching about writing. We particularly like the jaded and arrogant lecturers because they usually have learned via the school of hard knocks. If they speak in absolutes about writing technics it’s because they’ve learned to overcome objections. Draw upon the lessons you learned in school, and you may want to take some additional classes

#2 – No one gets it right the first time. We have 10 books in the Enigma Book series. While at a book fair, another writer came over and asked, “Do you ever wish you could do your first book over again?” As polished as our first book is, yes, we want to go back and revisit that first TechnoThriller novel to see how it could be made better. It is a 2019 planned activity. The rule is write it, re-write it, then re-write it again.

#3 – Your editor and beta readers CANNOT be friends or relatives. Imagine you have followed rules #1 and #2 so why can’t a friend or relative be an editor or beta reader. The simple reason is the majority of the time they won’t tell you the truth for fear of hurting your feelings. This is also why no family or relative will read your work and give you a fair review in the buying marketplace. You can be disappointed, angry, or hurt but just give it up; they can’t and won’t. Move to have your work reviewed

by professionals with a reputation of delivering fair, honest reviews. It will save you a lot of grief with those you love.

#4 – Practice your passion. Write passionately and write often. Write to practice and practice every day. Remember you are a writer and a writer has more than one book to write. Write blogs, comment on other people’s blogs, write short stories for competition, and have fun. Go with writing stories or poems of any length in your chosen genre. Task yourself with writing in other genres now and again.

#5 – Read other writer’s work to see if you can learn something new. There are a world of writing techniques and a huge universe of writers to learn from. Grade your efforts against other writers to refine your craft. This isn’t about copying people’s work, but challenging yourself to see if you can be better. Always read what others have written to see if you can be better. It is also a great way to pick out the salient points of another author and write a review. Rox does this at www.RoxBurkey.com for books really likes.

We hope these observations help you. They worked for us.

Rox



Welcomed Home

© NANCY FIERSTIEN

A home should always seem to be
a place where blessings flow,
a haven from the ugly things
too many people know,

well sealed against
cold winds and rain
yet bidding us to see
through every single window pane

how lovely life can be
beyond the home we huddle in –
in one big peaceful world
that’s fit for all to cuddle in.

Or so it seems, to me.

'Shrooms

MICHAEL P. EARNEY

The words fungi and mushroom don't roll off the tongue
they're smelly, they're nasty, they grow mostly on dung!
At least that's the perception most people hold
to eat a found mushroom, you have to be bold.
Or stupid, or crazy, those people would say.
It grew in the woods? you should throw it away!
If only they knew what you and I know
they'd be out there seeking to find where they grow.
Once hooked on the mushroom, you never go back
you want them for breakfast and dinner, or just a quick snack
they're tasty, medicinal and magical too!
In their hundreds or thousands or only a few.
You'll hunt under ledges, wade grass to the knees,
you'll jump over fences, you'll start to climb trees.
Although there are many you may never see
be sure that you know those it's best to let be.
Their names, familiar, now roll off the tongue
chantarelles, shaggy manes- and those growing on dung.

© Michael P. Earney 2019

Summer Trip

© K. WENDT

Pink birds.
Solid white planes.
Museums for carnivals.
Nothing stays the same,
As we move along this road.
Passing history.
Wondering what's next
To change.

The Big Cottonwood

JOHN HOWARD HATFIELD



Tall, alone and singularly it stands
Down by the park near my home.
Close to the sidewalk and passing lane
Nothin' matching its grandeur.

Shoulders higher than the China Berry
Towering even farther over the Mesquite
Even the Hackberry poses no threat
Peerless, its height superior to the rest.

Listening as I halt, I hear the crackle
Leaves against leaves
A fall mornin' breeze blowing through
Taking me away far into the past.

Standing there as still as possible, and
Forever just listening to the crackle.
My imagination running rampant
For the sound of the far away.

From the Boundary Waters of the Quetico,
To alongside the Shenandoah, the Delaware,
The Yukon, the Volga, and the Rhine,
The past returns.

But oh! To be on the Kenai is the best!

MICHAEL EARNEY

Platitudes to live by

So, you're up the creek without a paddle. Did you get out of the zone? Lose the bubble?
Did you walk under a ladder, not keep your fingers crossed nor knock on wood?
Did a black cat cross your path? That alone should have raised a red flag.
Perhaps you bought a lemon or a pig in a poke. Or tried to make a silk purse out of a pig's ear.
You didn't count your chickens before they were hatched, did you?
Maybe you put the cart before the horse?
Anyway, you were the scapegoat and got sent to Coventry. You got the short end of the stick.
You got taken for a ride. Still, let's not make a mountain out of a molehill, that's all water under
the bridge and not worth a hill of beans. So, keep it under your hat. You're out of the woods now.
But, hold your horses! You may have bitten off more than you could chew, and therein lies the
rub.
See, you can't kill two birds with one stone, nor should you mix apples and oranges.
Nevertheless, you weren't whistling in the dark.
Just keep your powder dry and you might drum up something good.

Now, if you can't stand the heat, stay out of the kitchen.
But, if you are not at the end of your rope and are willing to put something on the table, the coast is clear.
Just thank your lucky stars and it'll be plain sailing.
There are more ways than one to skin a cat, my friend.
Grab the bull by the horns! Leave no stone unturned!
Don't throw in the towel! Don't give up the ghost!
As sure as eggs is eggs the tide will turn. There's light at the end of the tunnel.
By the skin of your teeth, you can pull something out of the hat
and soon enough, find yourself living in clover, with everything coming up roses.
Keep in mind, Rome wasn't built in a day. That's no shaggy dog story.
And never forget that it's not over until the fat lady sings!
Break a leg!

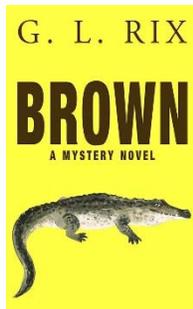
Michael Earney 2019

Have you a poem you would like to share in the *True-badour*?
Send it to Ernie at bardoftheblanco@hotmail.com. We would love to help you share it with our readers.



A book review

by **ERNIE LEE**



Publisher: Rix Café Texican
Cover: Streetlight Graphics
Published: 2019
163 pages
ISBN: 978-1-0903560-2-4

BROWN

Brown is a rip-roaring tour of San Antonio with a rotund detective (Brown) and an undaunted drive to arrive at the bottom of things. He does this very quickly using a zany cast of characters and uncanny luck. A list of his clients includes the entire 3rd grade class at Olmos Elementary, a police officer (or is he?), a hit man, and a notorious gang boss and his man-eating wife!

Renowned artist, Ademar Perez, was found dead, causes undetermined. Did he cross the wrong people? Was he murdered? Was it an accident during one of his drunken binges? The only thing anyone knew for sure was that he was missing. The adoring class of youngsters wanted him found and given a proper burial. Enter Brown. Along the way, Brown has to find a wife-beating boyfriend before the hit man does, perform background checks on the gang boss, and find a return a lost alligator from the San Antonio Zoo.

The action never stops in this grand tour of the Alamo city. If you are from there, or ever visited you will surely recognize the scenes. If you are a BBQ aficionado (Brow is, of course), the action even moves out to the Lockhart area for a time. Indulge in a moment of suspended disbelief and let Brown lead you on a grand tour you will not soon forget.



E.L. DUBOISE & T.J. DUBOISE



Ransom TX

E.L. DuBlois & T.J. DuBois

ISBN: 978-1623441500

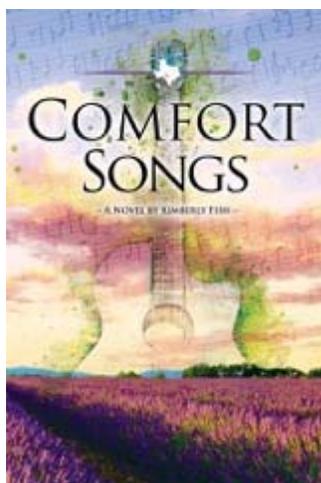
Available: Amazon

Barnes & Noble

<http://www.eldubois.com/p/l.html>

The devil went down to Texas. Big mistake! Yesterday, James “Cowboy” Stone was Ransom’s golden boy, a football god. Today, he’s their savior, a warrior in a destiny he never expected. The devil got hold of Cowboy’s small West Texas town, and all hell’s broken loose. His friends have become enemies, and the love of his life... gone. Death surrounds him, but what must be will be. He’s already lost everything, so now, he’ll do anything necessary to stop the evil. Cowboy has a job to do or the entire world will pay. He has one night to save humanity. One night to derail the devil’s plans. In this battle of good vs. evil, will the hero prevail or will he pay the ultimate price while the world burns around him? Whatever happens... in life or in death, there will be hell to pay.

KIMBERLEY FISH



Comfort Songs

ISBN: 978-1732338654

www.kimberlyfish.com

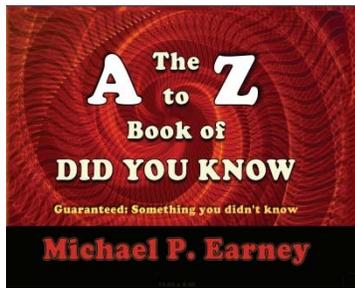
903/738-7363

Fish Tales Publishing

348 pages

From the award-winning author of *Comfort Plans*, Kimberly Fish delivers a novel about family, forgiveness, and the seeds of second chances. Eight years ago, Autumn Joy Worthington, still reeling from the bitter divorce of her Grammy-Award-winning parents, endured the betrayal of a man who’d promised her a wedding. Running from pain seemed the logical response. Reinventing herself in Comfort, Texas, as a lavender grower, she creates a wildly successful gardening haven that draws in tourists and establishes an identity far removed from her parents’ fame. Her mother’s retirement from stardom inspires AJ to offer her refuge and nurse the dream that they could move past old hurts and the tarnish of the music industry ... to find friendship. A grandmother in the early stages of dementia, and the return of AJ’s father complicate the recovery, but nothing sets the fragile reality spinning like the arrival of Nashville music executive, Luke English. As Alzheimer’s slowly knocks away the filters of their family, AJ comes to appreciate the true meanings of love and forgiveness, and that the power of redemption can generate from the most unlikely sources. When AJ uncovers the grit to make hard choices, she also discovers that the flowers that bloom the brightest can have the most tangled roots.

MICHAEL EARNEY



ISBN: 978-1941345672

www.MichaelEarney.com

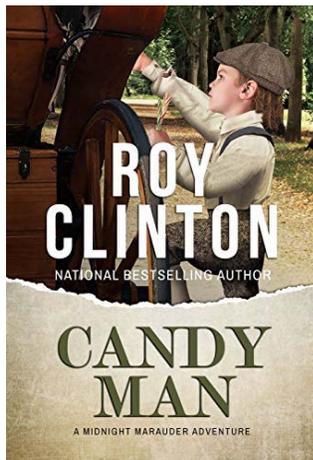
903/738-7363

Erin Go Bragh Publishing

60 pages

Did you know you can learn something new every day? I am sure that everyone reading this book will find something that they didn't know. Fun facts, strange truths, odd concepts and bizarre ideas, all have been collected by the author, Michael P. Earney, to entertain and perhaps expand our understanding of the world around us. The A to Z Book of Did You Know is part of an educational series, utilizing the original painted illustrations of this author. Other books in the series include: The A to Z Book of Birds, an ABC for young bird lovers, The A to Z Book of Weeds and other useful Plants, The A to Z Book of Wildflowers

ROY CLINTON



Candy Man

A midnight murder mystery

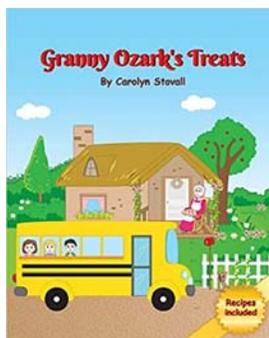
Available at:

www.TopWesterns.com

176 pages

Ripped from the headlines of 1874, little Charley Ross was abducted in front of his home in Philadelphia. The nation was riveted as it followed the search of a city that expanded to the nation. Would their child be next? Who would steal a child in an effort to extort his parents? It was the first kidnapping for ransom in the United States. This historical event is central to this Midnight Marauder adventure. John Crudder is once again summoned to Washington DC by the President. He is commissioned as a special agent to the president to find the kidnapped boy. The Midnight Marauder's help is needed to solve the kidnapping and hopefully recover the boy. This historical novel closely follows the facts of that case.

CAROLYN STOVAL



Granny Ozark's Treats

ISBN: 978-0692119921

Available: Amazon, and

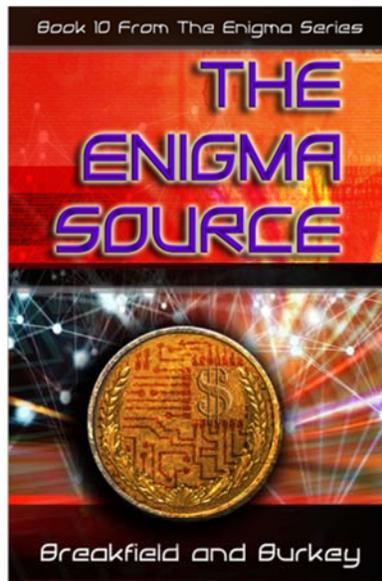
aTexasGalCooks@gmail.com

Granny Ozark's Treats is a neat children's book, that children love.

Granny Ozark's Treats is about a Granny that lives in a cottage in the woods by a bus stop where the neighbor children get off the bus. Granny and her dog, Suzy, meet the children each day with homemade treats. They do many fun things at Granny's house. They ride ponies, go fishing in the pond, have picnics, and snowboard in the winter. They Make decorated cookies with Granny at Christmas.

♥Recipes Included in the back of the book.

ROXANNE BURKEY & CHARLES BREAKFIELD



 Dan Poynter's
Global Ebook Awards

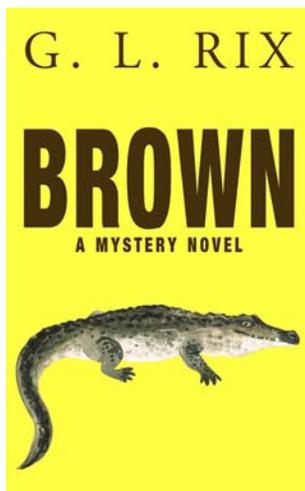


2019 - Cover, Thriller, and
BookTrailer Winner!



Available in Ebook, Paperback, and Audiobook (9/5/10)
<https://amzn.to/2KJQC21>

G. L. RIX



Title: Brown

ISBN: 978-10903560-2-4

Available on Amazon or at

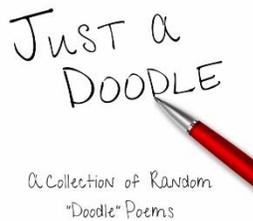
<http://rixcafetexican.com>

Brown private detective who is working on four cases. Brown has the demeanor of a grizzly bear, and works out of San Antonio, Texas.

Among other things, Brown finds and returns stolen bodies, wife-beating husbands on the run from paid hit-men, performs background checks on bad guys, and finds lost animals (including, apparently, alligators.)

Ed note: Because of the alligator angle, I will do a review on this book for the next issue!

K. WENDT



K WENDT

Just a Doodle

Available:

www.kwendt.com
authorkwendt@gmail.com
kwendt@kwendt.com

A book of random poems from the renowned children's writer.



Burned on Sunday

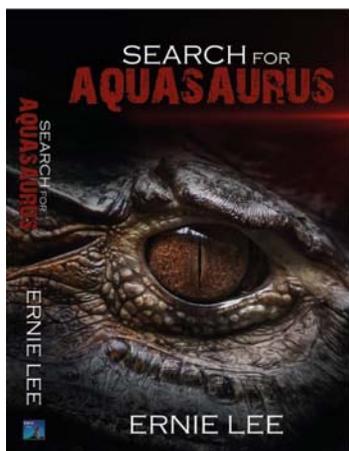
ISBN: 978-1950282531

209 pages

www.kwendt.com

In Lucy's opinion, every person in the Colorado town of Rock Springs was a hypocrite. After witnessing her best friend, Melissa, be publicly humiliated, Lucy knew that was the last straw. Every man in the town—from Melissa's cheating husband to the preacher—made their way to the saloon on a weekly basis. Town wives pretended they didn't know what went on in the bedrooms on the second floor of the saloon, but Lucy knew better. As she danced with men on the dancefloor, she noticed who went upstairs. She knew what went on within those walls. Fed up with the double-standards, Lucy decides to put a plan in motion that would expose all of the sins and turmoil in Rock Springs. What Lucy didn't know is that her plan would change her life forever. A woman's maternal warmth and an unexpected encounter with a stranger pushed through the noise and allowed her to feel true love for the first time.

ERNIE LEE



Search for Aquasaurus
ISBN: 978-1-7321131-2-1

Available at:

www.Aim-HiBooks.com

use promo code: AimHI2019
for 25% discount

Also on Amazon, B&N,
Texas Authors, and elsewhere



In this sequel to the award-winning novel Aquasaurus, Katie Marshall and her friends Jake, Rita, Jesse, and Hootie track the giant crocodile to the Gulf of Mexico. Professor Tom Morrison, and his student assistant, Mark, race to capture and study the prehistoric crocodile before it can be destroyed. When the dangerous crocodile is cornered in a remote Mexican lagoon, both teams get more than they bargained for.

AIM-HI BOOKS CALENDAR: Here is the list of places I'm supposed to appear this quarter. If you are in the area, please stop by and say hi! I'd love to see you, sign a card or a book for you, and get to know you better, or catch up on old times.

OCTOBER	5	Comal Kid's Day, Pieper Ranch	Bulverde, Texas
	11	Santori School	Galveston, Texas
	12	Galveston Book Festival	Galveston, Texas
	22	New Braunfels Creative Writers	New Braunfels, Texas
NOVEMBER	26	Texas Book Festival	Seguin, Texas
	1-10	Wurstfest	New Braunfels, Texas
	15-16	Randolph AFB, Main Exchange	Randolph AFB, Texas
	23	Corpus Christi Word Fest	Corpus Christi, Texas
DECEMBER	29-30	Lackland AFB, Main Exchange	San Antonio, Texas
	7	NerdCon 2	Mount Belvieu, Texas
	11	Rio Terra Book Show	New Braunfels, Texas
	20-21	Fort Sam Houston, Main Exchange	San Antonio, Texas

The True-badour

A LITERARY NEWSLETTER

Submission Instructions for *The True-badour*

If you are submitting for **inclusion** in *The True-badour*, I am happy to review your work. We will consider your book cover at any time. We would like to print your book cover or showcase you as an author, or both. The showcase will include your picture & bio. Schedule your request to advertise new book releases or important career milestones. We want to hear your success stories. Short articles on the writing process, poetry, fiction, and non-fiction are always welcome.

Here is what to send if you are submitting for **book cover** space in *The True-badour*,

1. Send an e-mail to Ernie Lee at ernie.lee@live.com
2. Put your book cover in a separate .jpg document attached to your e-mail – not in the body of your message.
3. Include everything I need to know about your book: Title, ISBN, where it can be purchased, and a short synopsis of the story. **Please use Times New Roman 12pt.**
4. We will run your cover as often as space permits, but you must resubmit for each upcoming issue.

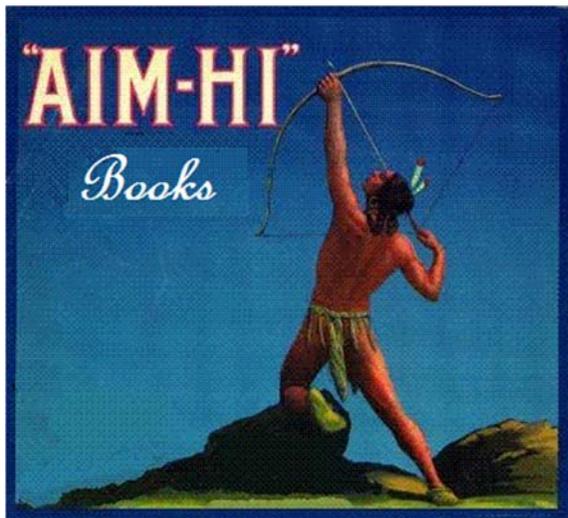
Every issue we love to **Showcase** an author. Here is what we need if you are submitting for **Showcase** in *The True-badour*. Even if we showcased you earlier, we will do it again if you have a new book, earned an award, or have a new article we can use. Your name will also appear on the headline banner as a contributing writer for that issue.

1. Send an e-mail to Ernie Lee at ernie.lee@live.com
2. Put your story, article, poem in a separate word document attached to your e-mail – not in the body of your message. **Please use Times New Roman 12pt.**

3. If you want a showcase position, I will need a picture of you – head and shoulders shot so your face is recognizable. I may only use it for a showcase, but having it on hand will save a lot of time later.
4. A short bio of you, in a word document –Format it in Times New Roman at 12 pts. Include everything you want the reader to know about you, especially where you reside.
5. You must submit something I can print. It must be family friendly. Please keep it short – 3,000 words is about the maximum (but I will consider if it is slightly over)
6. Always run spell checker, and edit your article for punctuation and grammar. Make it as you want it to appear.
7. We give priority to those who share short stories, poems, or articles on writing. We'll also include information on your blog if you have one.

There are **no fees or charges** or other obligation for inclusion in *The True-badour*. It is our way of saying thank you for reading, sharing, and being part of the writing community. Writers helping writers is the way we all succeed. If you have a blog, newsletter, or book group, and want to mention us or recommend a book, then the cycle is complete. I am always happy to appear at your group to speak about writing, poetry, or one of my books.

Finally, the most important part of all: Subscribe to *The True-badour* yourself. Please try to get your friends, family, readers, and list-members to sign up for *The True-badour*. It's free and easy. Just send me their e-mail or ask them to sign up on www.Aim-HiBooks.com. Doing so will grow our distribution, give us all a wider audience, and will make *The True-badour* a better publication.



Aim-Hi Publishing, LLC
 1542 Lakeside Dr. West
 Canyon Lake, Texas 78133

www.Aim-HiBooks.com

