

The True-badour

A LITERARY NEWSLETTER

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Summer 2019

July 2019



The True-badour

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Canyon Lake, Texas 78133

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Publisher: **Ernie Lee**
Aim-Hi Publishing, LLC

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Billy Wall – St. Augustine, FL
Nancy Fierstien – Dripping Springs, TX
John Howard Hatfield – Austin, TX
K. Wendt – New Braunfels, TX
Rox Burkey – Dallas, TX
Bart Ambrose – Nashville, TN
Carolyn Stovall – Kerens, TX
Deborah Chellette-Wilson – Longview, Tx

Describing and discussing the writing process through various genres, methods, and venues, for writers and readers alike.

(If you no longer wish to receive this newsletter, Unsubscribe by contacting ernie.lee@live.com.)

Updated Website!



I hope you'll take a few moments to tour our newly designed website. I think you'll find it much friendlier and easier to navigate. You can even listen to music or hear the poems without having to leave the website, www.Aim-HiBooks.com. Also, you can sign up for *The True-badour* from the home page. Of course, the bookshop is open for your orders. Please don't forget to use the coupon code **AimHi2019** to get 15% off your order.

From April 12-13 we spent a couple of great days at Ft. Sam Houston army base, at the post exchange. They always treat us good there, and last year we spotted my

books on the shelf. I guess they sold them because this year I didn't see them there. It was a great location, and just in time to sell *Search for Aquasaurus* – fresh off the press! We plan to go back to Ft. Sam in December, the weekend before Christmas.

May 3rd – 4th, we went to Lackland AFB, just at the door of the main exchange – another great host! The military bases have been good for us, and we continue to go back.

In June, we had an encore at the Book Warehouse in San Marcos, another place that welcomes us with open arms. **Teri Purvis**, there is a great supporter of local writers, and we have discussed having a regular monthly story-telling /poetry/music event there soon. Some of my writer friends in the area go there frequently, including **K. Wendt** and **Rox Burkey** (who did a great review of *Aquasaurus* last issue) along with **Charles Breakfield**, and others. It is an excellent place for writers to meet the public. Please support them when you can. The weekend after that was the annual Wimberley Book Festival on the 8th. I love going to Wimberley, and it is just outside my door (across the lake.)



We finished out June with one of my favorite events, the 2019 Corpus Christi Comicon. This was our 3rd year, and we had a fantastic turnout, sold a lot of books, and met some fascinating people. You should see some of these characters that show up there – and I do mean characters. From Ant-Man to Zaurial (I'm not kidding!) I saw a woman in a nude colored body suit get body painted, and had horns attached to her head. If you get a chance to go to a comic con, it is well worth the ticket for people watchers!

I'm not planning much for July. I'm working on a couple of new projects that may surprise you. I'm not ready to pull back the curtains yet, but both of them will be a new direction for me. I also want to finish *Where the Wild Rice Grows* as an audiobook. So stay tuned as I may drop little hints here and there.

In this issue we offer an article from **Rox Burkey** on the seduction of technology from her blog. It is an interesting article for writers about the potential for fraud in the automated book review arena. Rox was also kind enough to write a very good review of *Search for Aquasaurus*, which in a case of shameless self-promotion, I have included here. Thank you, Rox!

One of our friends and writers has won an prestigious award – Poet of the Year! This award was presented by the City of Dripping Springs to our friend **Nancy Fierstien**. We have included the press release herein. Nancy favors us this month with a poem called *Remedy for Tongue-Tied Writers*. Nancy is a great friend, author, and supporter of the arts and other writers. She is the monthly host of the Dripping Springs Thirsty Thursday meetings which I attend whenever I can. She has shared several of her pieces with *The True-badour* over the past four years, and we are very grateful. A round of applause goes out to Nancy. Well deserved, my friend.

Billy James Wall returns with a new poem on *Reasons and Reason*.

Our old friends **John Howard Hatfield** checks in this issue. Howard says he doesn't write many poems, but he took a shot. He offers a little ditty called *Lonely Sticks*. Judging from this, he should write more poetry – don't you agree? This proves there is more to Mr. Hatfield than meets the eye! We'll have to keep one eye on him for sure. Good job, Howard!

We also hear from **Carolyn Stovall** this issue, with a great little pie I know you are going to love – *Yellow Rose of Texas Pie*! Carolyn also shares an inspiring little article with us about never giving up on your dreams. I hope you enjoy it as much as I do.

Nashville songwriter **Bart Ambrose** gives some great advice on the songwriting business, and what to expect if you dare to enter the field. I can vouch for Bart that every word in this article is true and honest. But don't let that stop you!

Children's author **K. Wendt** (Kathleen Shields of the famous *Hamilton Troll* series) shares a poem with us. It is about one of our least favorite (but most necessary) birds, the Buzzard. K. also announces a new book novel called *Burned on Sunday*! Check out the cover below. Maybe I can talk her into an excerpt for the fall issue???

And this issue, we are so happy to introduce a new writer to *The True-badour*. Help me welcome **Deborah Chellette-Wilson**! Deborah shares an interesting little poem called, "I Am A Good Soldier."

Until next time, good luck and *Keep Writing!*

Ernie

INTRODUCING

The True-badour welcomes

DEBORAH CHELETTE-WILSON



Deborah Chelette-Wilson is a seasoned Trauma therapist, Life and Parent Coach, Award Winning Author, Speaker on thriving after trauma, and Artist. She loves to inspire others to embrace their experiences, gain their wisdom and thrive in life. Website: boundlessfreedoms.com
email: deborahchelettewilson@gmail.com



Notes from a Nashville Songwriter:

BART AMBROSE

Songwriting As A Livelihood

Many people I've talked with have a somewhat romanticized notion of writing songs, hearing them on radio or in a movie, and watching the money roll in. If you are one of those folks, or even if you have less lofty ideas for making money as a songwriter, please let me offer a few observations which might be useful for you.

First and foremost be aware that the business of songwriting has changed dramatically in the last decade, and it continues to change and evolve constantly. And yes, I said business, because the money side of songwriting is business. The advent of digital music and streaming services have radically changed the potential cash flow for a songwriter, slashing the revenue return even for hit writers. I won't detail it here, but please do your homework, and learn what the true potentials are.

As in any business, it takes a while to become established, learn the ropes, and begin to see some return. My advice is be sure you have, or can create, a reliable source of revenue to support yourself before relying on income from songwriting. I've seen many, many disillusioned songwriters come and go in Nashville because they were unable to support themselves by writing.

To be successful as a business you must spend money. The days of walking into a publishing house and having them welcome you with open arms and pay all your demo costs have long since passed, with very rare exceptions. Ditto landing a paid staff job with a publisher. So, this means you must be prepared to invest your own resources in producing demos, buying equipment, paying for materials, networking and many other things. The cost of quality full

production demos in Nashville runs about \$700 to over \$1000, and sometimes considerably more for extras. Radio ready masters are even more.

Know that getting a song contract signed with a publisher doesn't guarantee that your song will ever be recorded, or that you will receive income from it. And if you do, remember publishers don't work for nothing. A typical publisher will have hundreds, or thousands of songs in their catalogs at any given time. They make money on their share of royalties from songs they get recorded, so you are facing a lot of internal competition to even have your song presented to an artist representative. Make sure you understand any contract you sign, and preferably get an experienced entertainment attorney to review it prior to signing it (another expense from your pocket).

One last thing: Beware of sharks in the waters of the music business. It is, and always has been, a pretty tough environment. Move carefully, get good advice, check references, and use common sense to avoid common, and not so common pitfalls.

It's not all gloom and doom out there. It is possible to make it, and some do. But the numbers are far smaller than in the past. Also, there are many other kinds of revenue sources you can explore, such as film, tv, and advertising licensing. Again, the competition for these opportunities is fierce. If you are a singer/songwriter you have the possibility of making money performing and selling merchandise at your shows.

I have just scratched the surface on this subject, but I sincerely hope this information can help you on your songwriting journey.

Best wishes for success!

Bart



TEXAS POET AWARDED POET OF THE YEAR

FOR IMMEDIATE RELEASE;

CONTACT:

Dripping Springs Library

Nancy Fierstien:

Local Poet Named Poet of the Year.

The Friends of the Dripping Springs Community Library have declared Nancy Fierstien "Dripping Springs Poet of the Year," to honor her efforts in the support and advancement of the community's interest in poetry. The award was presented by John Hoag, President of the Friends group, and Doyle Fellers, Dripping Springs Poet Laureate at a poetry reading hosted by the library on April 25.

The award recognized Fierstien for her contribution to local and area poets and her efforts to maintain the community's interest in poetry. "The library and community are truly lucky to have a number of high quality poets here, and we hope to have more poetry programs at the library throughout the year," said Hoag, who is himself another acclaimed poet. "In fact, where Nancy is concerned, the award should read 'Poet of the *Years*.'"

Since September of 2007, she has hosted a monthly poetry reading session giving poets, musicians and storytellers a chance to share their work with the community. Meetings are held the third Thursday of each month at City Hall. All Thirsty Thursday presentations are open to the public at no charge, and refreshments are provided.

In his comments Fellers said, "Nancy Fierstien is a published poet and her work has been included in numerous books and publications dedicated to the literary arts. She works hard to

provide all poets in Central Texas the opportunity to read their poetry for all to enjoy. The city and the surrounding community would be surprised how many poets come together each month to share their work and talk about poetry.”

Thirsty Thursday poets are planning to share their work more often at the Dripping Springs Farmer’s Market this year. They made their first appearance in honor of National Poetry Month on April 10. Beginning this fall, plans include hosting a series of programs on how to write and read poetry. For more information contact Nancy at nfierstien@gmail.com

ROX BURKEY

Technology Seduction

An Ongoing Opportunity to Fraud!

Technology is my field of study and profession. I have been working for more than 25 years in mapping the right business solutions to the latest and greatest technology software and applications available for optimizing customer and work force experiences. While I don’t know everything when it comes to *feeds & speeds* my knowledge is deep enough and wide enough to counsel others in the proper use. I’ve been around it long enough to understand the possibilities and smart enough to know what it can’t do.

I have worked for years with very large global organizations and influencers who need to stay accountable to their customer, shareholders, and board of directors. Solutions which can pass the scrutiny of security teams, PCI compliance, HIPPA, GDPR and other regulatory requirements various businesses face are critical for me to understand or position. The world is larger and yet the global knowledge is more tightly held than ever, finally I might add. Professionally it’s important to me to place the right solution for the customer to avoid issues downstream. This situation is very much like being on a surgeons operating table. The one thing NO ONE wants to hear is OOPS! An OOPS for the wrong technical solution is in the same category.

Technology solutions have been the primary reason businesses have succeeded or failed in the last two decades. Look how far we have come with the advent of the Internet, dynamic programming methods, cloud computing, cellular functionality, voice enablement using speech recognition, and even big data with extensive analytics leveraging customer preferences. Today we can model DNA changes, impact patient diagnostics to minutes over days, geo-locate everything down to your pets (Yep, my dog is chipped), and leverage big data to determine your next best choice even helping folks promote this or that on social media. In most cases the common response is there’s an App for that, whatever *that* is. As a technologist, an award-winning author, a mother, former girl scout, and believing Christian, I like to play fair. Perhaps I have too many personas to be objective. But let’s start at the beginning. Playing fair to me is you work for what you gain, nothing is given for free. I’ll fairly trade my hard-won knowledge for some shekels without cheating. I’m sure you find it the same in your world with the Golden Rule and all that.

On the other side of the spectrum I am an award-winning author, great right? Certainly, I am very proud of our accomplishments, but I don’t have the number one selling critics’ accolade to take advantage of writing full time. The search engines and social media are now the focus of winners versus losers. It’s just ‘like’ the Roman Colosseum spectators handing out a thumbs up versus thumbs down for an author’s hard work. Followers versus deserters. In a world of contrasts the young people get medal for participation, but the Adults are judged on a purely pass or fail model.

People are running their lives on technology and artificial intelligence. My co-author and I are working on *The Enigma Beyond, Who Won the A.I Wars*. This story looks at bots, drones, A.I. machine learning, and next generation of corruption possibilities. It’s a fun venue for a technologist. Then along comes this bot promising the world



Salman Nafiul

Also member of Audiobook Edge Authors/Narrators
Digital Marketing Professional at Upwork

JAN 31, 2019, 4:16 AM

I am Amazon Virtual Assistant. I can do 1 to 1000 Five stars US and UK review on a single ACX audible book. Are you want to buy good reviews against your audible books. Give me a trial job. I can handle lots of audible book at a time. if you interested knock me.
BYE



FEB 24, 2019, 6:04 AM

Hi, I am Amazon Reviewer and Amazon Virtual Assistant. I can do up to 1000 Five stars US and UK review on a single ACX audible book. Are you want to buy good reviews against your Audible books. Can you give me a small task as a trial job? I can handle lots of audible book at a time.
if you are interested, knock me.
HAVE A NICE DAY



SUN 10:43 AM

Beacon, Goodreads, and more. But they lack the reviews need to push us to that coveted top position. If you love Techno Thrillers, this series is for you.

This automated, anonymous type of technology seduction is tempting. We can gain reviews and raise our status. The problem is the reality of this choice. Having a machine bend your will to meet what you need is dishonest. It has to come with a price and this Bot doesn't convey the price. (Reminds me of the old cartoon with the Devil on one shoulder and the Angel on the other). This is a try and do solution without even knowing the price of entry. I know how Odysseus felt listening to the Songs of the Sirens as his ship sailed in Homer's book The Odyssey. (Someone, lash me tighter to the mast!) That's where the honesty button in my makeup is triggered. Do I want to have reviews that are machine driven rather than those completed by people who have read or listened to our stories and speak with the voice of familiarity? Do we want good reviews? Of course. But we want defensible, honest reviews by people not fabricated by a machine with an algorithm to describe the best possible outcome. Nor, can I count on this bot o' mine to help me gain social contacts or further my true raving fans. It may not be as powerful or positive, but at least I can look in the mirror in the morning. Poorer perhaps, but I know I didn't let technology cheat for me.

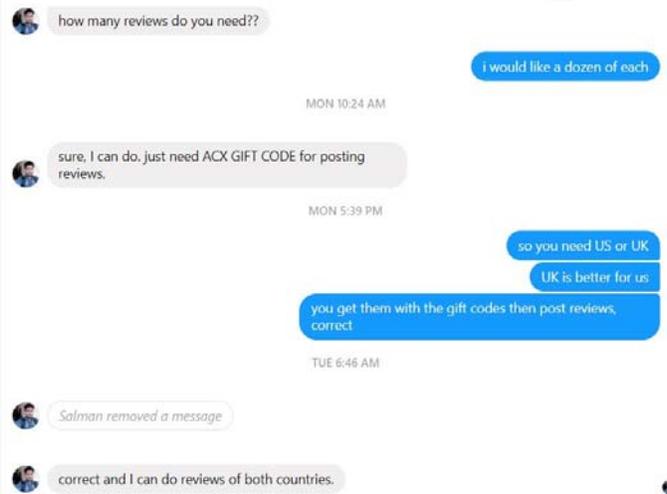
The old adage is true, people buy from people. We don't buy from bots. Should one use the bot or not? Who would know? Would you? How would Dr. Seuss say it? *Would you buy it from a bot? Would you use your bot from a cot? Will using a bot make you a better person or not? If I used a bot I would feel like sot. Would you use a bot, with a tot, while on a pot? I would not could not use a bot! I will not use them here or there! I will not use a bot ANYWHERE!* Thank you for my rant, as for using the bot, I can't. (Thanks to Dr. Seuss).

© Rox Burke www.RoxBurkey.com

Ed note: Please read Rox's blog on the website above. You'll be glad you did.

I get messages from a bot saying they are Amazon Virtual Assistants, which is where we need to gain ground. I'm intrigued and think about the possibilities, so I start a conversation. I take the idea to my co-author who is skeptical at the easy solution, as am I. Yes, we write great stories. With 10 books in the series, 8 of them on audible, various awards, hundreds of followers, and great reviews from raving fans we should be satisfied. These days it seems never enough to get to the top of the heap. You see, the search engines and big data algorithms want more and more every day. Is this the promise and hope we need to achieve the big success?

Our award-winning books of The Enigma Series are on Amazon, iTunes, B and N, Smashwords, EBG 24/7, Indie





Never Give Up on Your Dreams

CAROLYN STOVALL

I always had a dream to be a writer, and write a cookbook, and a children's book. It seems like life takes a lot of time and detours. I had a vision in my mind that I would someday write at least a cookbook. I even started a notebook and put ideas in it when I had inspiration for ideas for my cookbook.

Finally, when I was a senior citizen, I decided if I was ever going to fulfill my dream, that I had better start it. So.... I did it the Red Neck way. I got all of my recipes out and put those on the dining room table, and divided those, and chose my favorite ones. I begin typing, and thus evolved, "A Texas Gal Cooks" after much time and hard work.

I finished my cookbook in 2015. My cookbook was chosen that year to sell at The Go Texan Building at the State Fair of Texas. The world-famous Collin Street Bakery also chose it to sell there in Corsicana, Texas. My biggest thrill came when "A Texas Gal Cooks" was chosen best cookbook in 2018 from The Texas Association of Authors. I live in a town of 1500 people, and never dreamed my cookbook would go so far. So, whatever your dream is or whatever your age is, it is never too late to get started on your dream. God Bless, and good luck on your venture to your dream.



Remedy for Tongue-Tied Writers

© NANCY FIERSTIEN

Can't make the ink meet
the paper well enough?
Keyboard keys gettin' sticky?
Do they try to call your bluff?
If your writing's tightened deadlines
get to feeling really rough,
take time out to let your Muse
talk you into some good stuff!

Lonely Sticks

© JOHN HOWARD HATFIELD

Standing alone
nestled in the corner
next to the big front door.

Sentries against the unknown
Existing beyond that barrier.

Tall, erect, unpretending;
representing the joys
and evidence of old adventures.

Forgotten? Maybe! Maybe not!

Park walking, and exploration,
Fort building, in the woods;
Bigfoot huntin'
-a jar of peanut butter for bait.

Following Pirate's maps,
one after another
to a treasure, surely found?

Zip lining
across the wide crevasse.

Magnetic tips added,
-meteorite mining on the surface

Boomerang tossin'
-it never returns.

Four belong to the boy,
one to the girl,

Outgrown? Maybe! Maybe not!

And the other one
-mine!



Reasons and Reason

© BILLY JAMES WALL

I try not to think too much
About politics and such
Reason: My mind spins
As the world just grins
I think of peaceful days
Days without haze
Times that amaze
Alive and ablaze
I try not to think too much
About the bad, sad things
Reason: better the bird sings
Better dappled daylight light
And mesmerizing moonlight light
Move over sadness
Welcome gladness
Look for laughter
Sweet ever-after
What really seems to matter
Reason: don't want to give up
Rather drink from the loving cup

Look for a spine to entwine
In this back of mine
Work to persevere
As I strain to hear
Victory voices clear
stirring nearer than near
Reason: yes, looking for reason
Reason in the classical sense this season
In this whirling, unfurling world of ours
To think, are there higher powers?
Some say yes; others say no
One could say there's no place to go
As we wander to and fro
Hearts hunger for solid ground
Take a look all around
Listen for the soothing sound
Of laughter just after
Rising to the rafter
Reason: my god draws near
To wipe away the tear

Billy James Wall

Buzzard

© K. WENDT



There he sits
At the top,
A buzzard perched
Atop the steeple's cross.
What is he saying?
Why is he waiting?
For death?
People flood the doors below.
A sea of black begins to flow.
A distant cry
From within,
His wings span wide,
Welcoming the death
That lay inside.

I Am A Good Little Soldier

© DEBORAH CHELETTE-WILSON

I am a good little soldier,
Yes, I am
I snap to for others
Whenever I can.
I yield, I let slide
Rejections and slights,
Discounts, of course,
Are taken in stride
With
A smile and a salute
About face I turn
To find a safe place.

A place to take off
My invisible uniform
And grieve my wounds,
Put confusion on a shelf.
Then, with a smile on my face
Go back into the fight.

My stoic demeanor hides the
Depths
Of my soul's pain,
As
I hide in fear and shame
Afraid others will see

Behind the good little soldier
Is a sensitive soul
Who needs, comfort, validation
And
Love
Like anyone else.



But my
Uniform of strength
Makes others believe
They can depend
On
Me for help
But
“You are doing alright.”
They say.
When I express my needs.
Let's get back to
Business as usual.
It seems to make no difference
That I'm trying to let others in
I guess I'm invisible
Unless
I'm in uniform to be
Leaned on
Again and again.

I feel in such a plight.
Where does a good little soldier,
A strong little soldier,
A loving little soldier,
A compassionate little soldier,
A caring little soldier
A little soldier
That
Needs
Love
Go on a
Cold and lonely night?

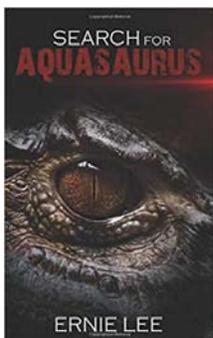
Have you a poem you would like to share in the *True-badour*?

Send it to Ernie at bardoftheblanco@hotmail.com. We would love to help you share it with our readers.



A book review

by **ROX BURKEY**



Review by Rox Burkey <https://amzn.to/2WhPINS>

Search for Aquasaurus is book two in an incredibly realistic, though fictional, story about an enormous pre-historic crocodile who escapes into the Gulf of Mexico. Two groups set off to find this monster and either kill or capture it, as it eats its way down to Mexico learning about new prey as it discovers the world of sun and freedom. Katie Marshall and her friends, Jake, Rita, Jesse, and Hootie set sail to kill. Professor Tom Morrison and his student assistant gain a school grant to capture and study. The deadly, destructive path left by Aquasaurus, the forty-foot, 8-ton descendent of *Carnufex*, *The Butcher*, is their only method to track it. *Cornering this beast in a remote Mexican lagoon provides more terror and excitement than any of them bargained for when they started out. This story will keep your terror in high gear and you continue to turn page after page to see if Aquasaurus can be stopped on way or another. Worth every second of total nail-biting to reach the end of this thrilling tale.*

Aquasaurus is way too realistic as you track his progress down the coast. The trail of bodies and fear that he will take more unsuspecting vacationers is just plain scary. You will not side with the crocodile winning.

Katie Marshall grows as a character in part from learning about the good and bad portions of her father's, Clint Marshall, legacy. This college student takes her friends on an adventure with her new employee, Hootie. Hootie has served this country and continued in loyal in support of Clint until his death. In this book he offers to help Katie with her holdings including piloting the boat she takes to Mexico to hunt the crocodile she wants destroyed.

Katie grows up during the story and really explores her feelings as she tries to reconcile memories of her father, while growing to understand Hootie. Katie starts to change when she accompanies Hootie to one of the oil drilling sites.

"...Her stomach felt nervous. She felt like she was visiting her father's gravesite. In a way, it was. They never found Clint's body, so there was nothing to bury. Hootie unlocked the gate and pulled it open. They drove into the site and parked near a tower of twisted, melted metal that used to be the pump house. It was a blackened mess. Katie got out of the truck and placed her hand on the wreckage of the rig. It seemed warm to the touch instead of cold like she imagined.

She looked up at the remains of the derrick. It slumped over like a playdough figure left in the sun all day.”

I found Hootie particularity intriguing as a character. His myopic loyalty has some deep seeded foundation from his experiences. He is a character I wanted to continue to explore as the story ends. Fascinating, multidimensional person that I hope returns in another story.

Ernie Lee captivates his readers as he continues to graphically depict the areas of Texas and Mexico in which this story is set. The details of procedures for the Texas Oil business, Mexican laws along the coast, and lawyers in general were delivered in an informative yet entertaining manner. The research he did on crocodile habits, Texas law, Texas oil, and Mexican law contribute to this spellbinding story, you won't want to put down once you start. Please visit Rox's website and read her blog at: www.roxburkey.com

CAROLYN STOVALL



Yellow Rose of Texas Pie

This pie is an amazingly delightful pie. I helped my niece; Ava make this pie for our County Youth Expo. She won a ribbon on this pie, and it sold at the auction for \$125.00.

2 c. sugar	1 stick real butter, melted	1 c. buttermilk
3 eggs, beaten	¼ tsp. lemon extract	1 Tbsp. lemon juice
3 Tbsp. flour	½ tsp. yellow food color	1 unbaked pie shell
1 tsp. vanilla		

Mix sugar and flour together in a mixing bowl. Beat eggs well and add to the sugar/flour mixture. Add buttermilk, and melted butter. Then add lemon extract, lemon juice, vanilla extract, and food coloring. Mix with a mixer on low for about 30 seconds. Pour into an unbaked pie shell.

Bake in a preheated 350-degree oven for 45-50 minutes, or until done.

Rose Decorations

2 Tbsp. light corn syrup	½ tsp. yellow food coloring
2 Tbsp. real butter, softened	2 c. powdered sugar

In a mixing bowl, combine light corn syrup, softened butter, and food coloring. Add the powdered sugar about a cup at a time. Mix well. Chill the dough for about 30 minutes. Take out and make long flat strips. Starting at the end roll up and twist to make the petals. Put these on wax paper. Chill several ours before putting on the pie.* I made the Texas shape with a Texas shaped cookie cutter out of piecrust and made a small rose for it.

Editor's note: Read more of her tasty meals in her new book: *Granny Ozarks' Treats* (see cover below)

Books for Sale

A spot for shameless self-promotion

E.L. DuBOISE & T.J. DuBOISE



Ransom TX

E.L. DuBlois & T.J. DuBois

ISBN: 978-1623441500

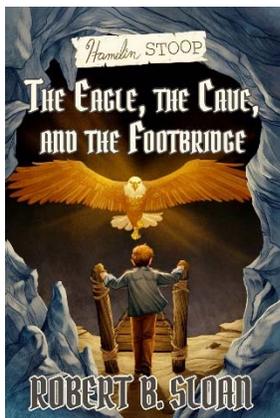
Available: Amazon

Barnes & Noble

<http://www.eldubois.com/p/l.html>

The devil went down to Texas. Big mistake! Yesterday, James “Cowboy” Stone was Ransom’s golden boy, a football god. Today, he’s their savior, a warrior in a destiny he never expected. The devil got hold of Cowboy’s small West Texas town, and all hell’s broken loose. His friends have become enemies, and the love of his life... gone. Death surrounds him, but what must be will be. He’s already lost everything, so now, he’ll do anything necessary to stop the evil. Cowboy has a job to do or the entire world will pay. He has one night to save humanity. One night to derail the devil’s plans. In this battle of good vs. evil, will the hero prevail or will he pay the ultimate price while the world burns around him? Whatever happens...in life or in death, there will be hell to pay.

ROBERT B. SLONE



The Eagle, The Cave,
And the Footbridge

ISBN: 978-1-4956-1973-1

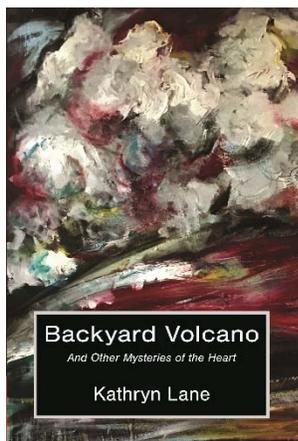
Age level: 5th – 12th grade

Available all major book retailers

and www.HamelinStoop.com

A family on the run, Johnnie and Simon devise a plan that lands their child Hamelin in a nearby orphanage. After their inevitable capture, Hamelin’s parents are imprisoned in a nearby world under the control of the ruthless Ren’dal, all the while remembering the son they have abandoned. As Hamelin grows, he learns to deal with some of life’s biggest challenges: making friends, dealing with bullies, and understanding why the people he cares about the most always have to leave him. Hamelin decides to run away. Guided by the Great Eagle through a mysterious cave, Hamelin is immediately put to a dangerous test of courage. He soon discovers that the answers to his personal issues of identity, parents, and home are tied up with otherworldly battles between kingdoms of good and evil, powerful rulers, and a journey across the Tunnel of Times to the Atrium of the Worlds. Hamelin comes to discover the true weight of fear and courage as he realizes he is called to embark on an amazing adventure that is bigger than himself.

KATHERINE LANE



Backyard Volcano

Alamo Bay Press

ISBN: 978-1943306046

Available: Amazon

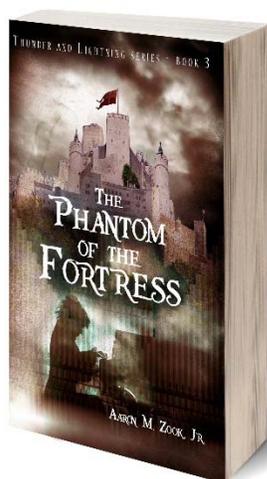
www.Kathryn-Lane.com

In this collection of short stories, author Kathryn Lane often fulfills the promise of mysteries of the heart while also surprising you with mysteries of life. Some of the stories are fun and humorous while others are ghost stories, romance gone wrong, or a world where fantasy and reality are fused.

The main story, Backyard Volcano, covers the life of a young girl, Patricia, who inspired by her grandmother's stories on volcanos, becomes a volcanologist and travels to Mexico to study the Trans-Mexican Volcanic Belt. Patricia visits her grandmother's hometown only to uncover her grandmother's shocking secrets.

The stories contain secrets you 'll want to discover.

AARON ZOOK

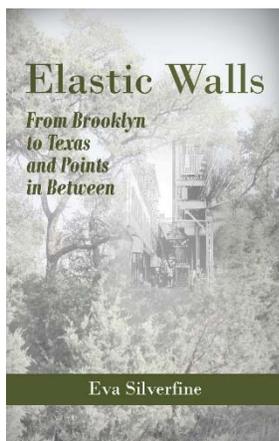


Phantom of the Fortress

ISBN is 978-0-9978514-2-7

A psychologically disturbed Austrian who believes he is the reincarnation of Mozart, will hold all of Salzburg, Austria under his spell unless Gabe, Alex, and Thunder and Lightning can unravel the clues, solve the mystery, and capture the master of deception. Thunder and Lightning, along with a team of the boy's friends, work to save the town, but a surprise twist puts the fate of Salzburg on the shoulders of Gabe. Will he crumple under the weight? Will he overcome the madman's menace?

EVA SILVERFINE



Elastic Walls: From Brooklyn to Texas and Points in Between

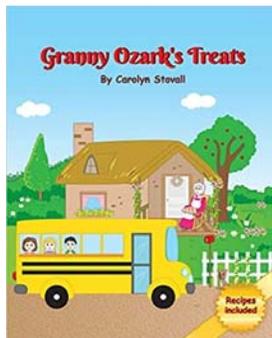
ASIN 1980517177
paperback



2ND PLACE 2019
NORTH TEXAS
BOOK FESTIVAL

“Seemingly fixed, the walls of a house are really elastic, accommodating all sorts of things inside.” This collection of personal narratives, a memoir-in-vignettes, travels across time and place, reflecting on homes, family, relationships, pursuits, religion, and loss. From a childhood living above her parents' hardware store in the Bushwick section of Brooklyn in the 1960s; to an adolescence in the beach community of Rockaway; to a young adulthood studying science until she remembered earlier aspirations of being a writer; to a parenthood raising two sons one mile down a gravel road in the Hill Country of Central Texas, Eva Silverfine explores that which is enduring among life's impermanent experiences.

CAROLYN STOVAL



Granny Ozark's Treats

ISBN: 978-0692119921

Available: Amazon, and

aTexasGalCooks@gmail.com

Granny Ozark's Treats is a neat children's book, that children love.

Granny Ozark's Treats is about a Granny that lives in a cottage in the woods by a bus stop where the neighbor children get off the bus. Granny and her dog, Suzy, meet the children each day with homemade treats. They do many fun things at Granny's house. They ride ponies, go fishing in the pond, have picnics, and snowboard in the winter. They Make decorated cookies with Granny at Christmas.

♥Recipes Included in the back of the book.

ROXANNE BURKEY & CHARLES BREAKFIELD



Title: The Enigma Dragon

A Cat's Tale

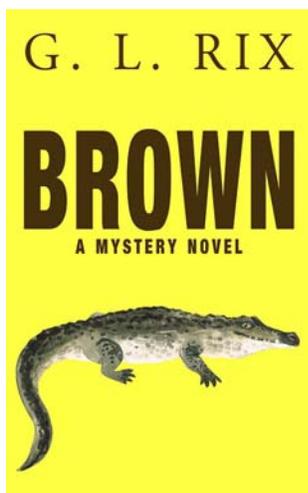
ISBN 978-1946858245

Available: Amazon

<http://enigmabookseries.com/book-ten-the-enigma-source/>

Juan and Julie Rodriguez, heads of the Cyber Assassin Technology Services (CATS) group, are trying to figure out who is running an illegal operation, but they can't track them digitally. The technology that is supposed to help people has become a means of targeting them instead. North Korea somehow has missiles, but no one is sure how they got them. Everyone, no matter how seemingly friendly, could be a terrorist. The CATS team splits up to try and resolve the unrest going on in the world by tracking down the Analog Information Mules or AIMS. Bigger problems loom on the horizon, however, and the CATS team members must decide who they can really trust and whether they can even trust each other?

GRETCHEN RIX



Title: Brown

ISBN: 978-10903560-2-4

Available on Amazon or at

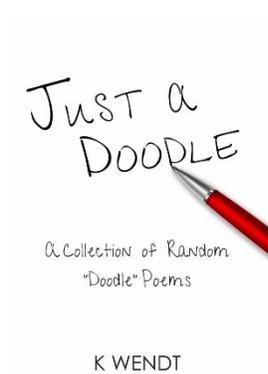
<http://rixcafetexican.com>

Brown private detective who is working on four cases. Brown has the demeanor of a grizzly bear, and works out of San Antonio, Texas.

Among other things, Brown finds and returns stolen bodies, wife-beating husbands on the run from paid hit-men, performs background checks on bad guys, and finds lost animals (including, apparently, alligators.)

Ed note: Because of the alligator angle, I will do a review on this book for the next issue!

K. WENDT



Just a Doodle

Available:

www.kwendt.com

authorkwendt@gmail.com

kwendt@kwendt.com

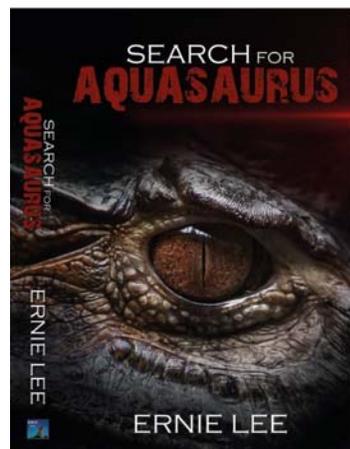
A book of random poems from the renowned children's writer.



Coming in August! Stay tuned...

More details later

ERNIE LEE



Search for Aquasaurus
ISBN: 978-1-7321131-2-1

Available at:

www.Aim-HiBooks.com

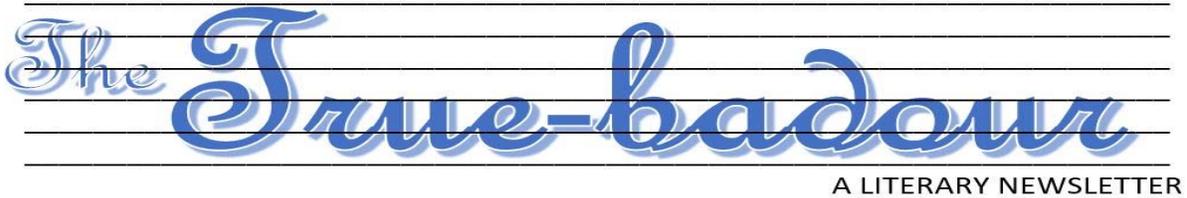
use promo code: AimHI2019
for 25% discount

Also on Amazon, B&N,
Texas Authors, and elsewhere

In this sequel to the award-winning novel Aquasaurus, Katie Marshall and her friends Jake, Rita, Jesse, and Hootie track the giant crocodile to the Gulf of Mexico. Professor Tom Morrison, and his student assistant, Mark, race to capture and study the prehistoric crocodile before it can be destroyed. When the dangerous crocodile is cornered in a remote Mexican lagoon, both teams get more than they bargained for.

AIM-HI BOOKS CALENDAR: Here is the list of places I'm supposed to appear this fall. If you are in the area, please stop by and say hi! I'd love to see you, sign a card or a book for you, and get to know you better, or catch up on old times.

AUGUST	26-28	NIGP Forum	Austin, Tx
SEPTEMBER	12-14	Word Wrangler Book festival	Giddings, Texas
OCTOBER	5	Boerne Books & Arts festival	Boerne, Texas
	12	Galveston Island Book festival	Galveston, Texas
	12	Texas Teen Book festival	Georgetown, Texas



Submission Instructions for *The True-badour*

If you are submitting for **inclusion** in *The True-badour*, I am happy to review your work. We will consider your book cover at any time. We would like to print your book cover or showcase you as an author, or both. The showcase will include your picture & bio. Schedule your request to advertise new book releases or important career milestones. We want to hear your success stories. Short articles on the writing process, poetry, fiction, and non-fiction are always welcome.

Here is what to send if you are submitting for **book cover** space in *The True-badour*,

1. Send an e-mail to Ernie Lee at ernie.lee@live.com
2. Put your book cover in a separate .jpg document attached to your e-mail – not in the body of your message.
3. Include everything I need to know about your book: Title, ISBN, where it can be purchased, and a short synopsis of the story. **Please use Times New Roman 12pt.**
4. We will run your cover as often as space permits, but you must resubmit for each upcoming issue.

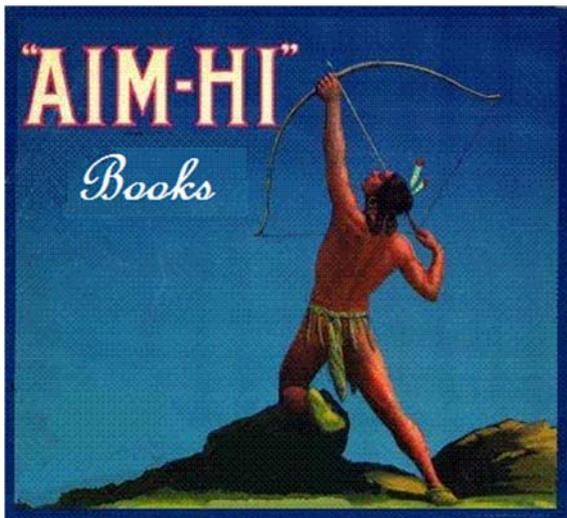
Every issue we love to **Showcase** an author. Here is what we need if you are submitting for **Showcase** in *The True-badour*. Even if we showcased you earlier, we will do it again if you have a new book, earned an award, or have a new article we can use. Your name will also appear on the headline banner as a contributing writer for that issue.

1. Send an e-mail to Ernie Lee at ernie.lee@live.com
2. Put your story, article, poem in a separate word document attached to your e-mail – not in the body of your message. **Please use Times New Roman 12pt.**

3. If you want a showcase position, I will need a picture of you – head and shoulders shot so your face is recognizable. I may only use it for a showcase, but having it on hand will save a lot of time later.
4. A short bio of you, in a word document –Format it in Times New Roman at 12 pts. Include everything you want the reader to know about you, especially where you reside.
5. You must submit something I can print. It must be family friendly. Please keep it short – 3,000 words is about the maximum (but I will consider if it is slightly over)
6. Always run spell checker, and edit your article for punctuation and grammar. Make it as you want it to appear.
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